WA/HMM/CM/SA1/18/640

Cousins
Duplicate

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WILL

KING STREET

A

OLD

Pictures

ENGRAVI

The Property of L

Which wi

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 28th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11. Baldwin's Place Holborn, E.C.1.

R. F. H.	DATE	INITIALS
SALE	28. 2. 35	Cousins
PURCHASE		
CHECKED	5. 3. 35	
COLLECTED	1-4-35	
RECEIVED	1. 4. 35 23:4:1936.	SGG
ACCESSED		
PASSED		

bought with Lot 1. £9.10.0

Common Duplicate

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WILL

KING STREET

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of LADY HART-DYKE: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

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W.S. Smith Esq. £9.10.0

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER

Date

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.
5	3	10		To deliver date		
10						
1 to 2	1	13				
	£4	10				

Stv. No. 2

BUYER Comino.

AUCTIONEERS R & F.

Date Feb 28th 1935

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
5	3	15	-	To Library Lot 5			
10	4						
142	1	15	-				
	£ 9	10					

Stv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, FEBRUARY 28th, 1935,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Liverpool Great National Steeplechase, 1839, *in colours, a set of* 4

2 Nine Prints, *various*

3 The Vale of Dedham, by D. LUCAS, after J. CONSTABLE

4 Hunting Incidents, after ALKEN, *in colours, a set of* 6

The Property of LADY HART-DYKE.

3/15/- 5 Ancient Geography, 3, and 4 others—7

6 Views in Kent, *coloured lithographs*

PICTURES.

SIR P. P. RUBENS... 7 The Adoration of the Shepherds, *on panel*

SIR G. KNELLER ... 8 A Portrait of a Gentleman in Brown Dress and White Tie

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	9	A Chateau on the Banks of a River and Figures
4/-/- L. BAKHUZEN	10	Shipping in a Rough Sea, *on panel* 9758
C. KRIEGHOFF	11	The Interior of a Canadian Farm House
A. STORCK	12	A Port Scene with Shipping and Figures
D. COX	13	"The Hayfield," *pencil and sepia Exhibited at the Liverpool Art Club*

By or attributed to	Lot	*Subject*
W. van Leen	14	Still Life, *on panel* *Signed and dated* 1799.
Unknown	15	A Portrait of a Man and 4 others—5
R. Reinagle	16	Derwentwater, *water colour* *Bought at the Durham Sale* 1929, and 2 others—3
Unknown	17	The Departure of Australian Emigrants and A Family Group—2
English School ...	18	A Sporting Subject
R. Wilson	19	A Classical Landscape and Figures
English School ...	20	Portraits of a Lady and Gentleman, $\frac{3}{4}$ *length, a pair*
W. Hoare	21	A Portrait of a Gentleman in Crimson Coat and Silver Embroidered Vest, Powdered Wig
C Kreighoff	22	A Canadian Scene
W. Shayer	23	Figures, Pony and Sheep
A. Maclean	24	At the Well
B. Blake	25	Still Life
English School ...	26	A Portrait of George Washington, $\frac{3}{4}$ *length*
English School ...	27	A Portrait of the Hon. C. Day
Dutch School	28	A Coast Scene with Buildings and Figures, *on panel*
W. Wontner	29	A Portrait of a Girl, *full length*
F. Willems	30	A Figure Subject
J. Charlton	31	A Huntsman and Hounds
J. Holland	32	An Eastern Harbour Scene
R. B. Davis	33	Hunting
E. C. Williams ...	34	Rustic Scenes, *a pair*
A. de Secourt	35	Sheep in a Landscape
J. Baptiste	36	A Basket of Flowers with Fruit and Bird
D. Stoop	37	A Cavalry Skirmish, *on panel*
Flemish School	38	A Woman with a Basket of Flowers
Unknown	39	A Harbour Scene and Shipping

By or attributed to	Lot	*Subject*
Denner	40	Head of a Man, *on panel*
Italian School	41	St. Sebastian
R. Wilson	42	A River Scene with Figures
Venosa	43	Rustic Peasants, *on panel*, and A Landscape with Horses—2
Unknown	44	The Forge
De Heuvel	45	The Miser, *on panel*
J. F. Herring	46	Pigs, *circular*
J. C. Maggs	47	Coaching, *a pair*
W. Shayer & E. Williams	48	A Landscape and River Scene with Cattle
A. Windmaier	49	A Winter Scene
Dutch School	50	A Landscape and River Scene with Buildings and Figures, *on copper*
A. Carracci	51	A Pieta
Dutch School	52	Cattle and Figures on the Banks of a River, *on panel*
English School ...	53	Portraits of Samuel Pepys and his Wife
J. Russell, R.A. ...	54	A Portrait of a Lady in Pink Dress, White Fichu and Cap, and A Portrait of a Gentleman in Brown Coat and Vest, White Wig *Signed and dated* 1775.
Sir J. E. Millais...	55	Psyche's Task, *water colour*
English School ...	56	A Girl at a Stream
English School ...	57	A Coast Scene and Shipping
English School ...	58	The Rat Hunt and The Rabbit Hutch —2
R. P. Bonington...	59	A Figure Subject
W. Frost R.A.	60	Figures Dancing
Flemish School	61	Figures Bathing
Brouwer	62	An Interior with Figures
E. van der Velde	63	A River Scene, *on panel*
J. Ward, R.A.	64	A Horse, *on panel*
English School ...	65	A Landscape, *water colour*

By or attributed to	Lot	*Subject.*
English School ...	66	A Portrait of a Gentleman in Brown Coat and Vest
Dutch School	67	Boors Merrymaking
J. Webb	68	Tilbury
W. Traies	69	The Blue Grotto, Capri
Unknown	70	A Coast Scene and 2 others—3
L. Goetha	71	A Figure Subject
C. Blanc, 1871	72	Italian Peasants, *on panel*
Dutch School	73	A Figure Subject, *on panel*
A. Meadows	74	Rotterdam Cathedral
J. F. Herring	75	A Farmyard Scene, *on panel*
A. Caracci	76	Ecce Homo
G. Mason, A.R.A.	77	The Fort of St. Angelo, Rome
H. Jutsum	78	A Landscape with Pond
Borgognone	79	Cavalry Skirmishes, *a pair*
C. Bega	80	Boors Merrymaking, *on panel*
English School ...	81	A Portrait of a Gentleman in Scarlet Coat and Three-cornered Hat
R. Hilder	82	A Landscape with Stream and Figures *on panel*
Dutch School	83	Still Life
F. Bouvy	84	The Village Cure, *on panel*
Schleich	85	The Smoker and A Monk, *on panels, a pair*
E. Fichel	86	The Jewel Case, *on panel*
A. Grief	87	Dead Game, *on panel*
W. C. Heda	88	Still Life
H. W. Schweickhardt	89	A River Scene with Buildings, Boats and Figures,, *on panel*
P. F. Poole	90	The Rejected Lover
T. M. Richardson...	91	Monaco from Cap St. Martin, *water colour*
A. Telser	92	The Recital
J. de Heem	93	Fruit in a Basket and Dish on a Slab
A. H. Ladbroke ...	94	A Landscape with Cattle crossing a Bridge

By or attributed to	Lot	*Subject*
F. Macdonald	95	A Landscape
Abbey Altson	96	Reverie
Dutch School	97	Flowers in a Terra-cotta Vase
Italian School	98	The Adoration of the Magi
Couture	99	Historical Subject and 2 others—3
Reynolds	100	A Portrait of a Child
Solemacker	101	A Landscape with Buildings, Figures and Cattle
Schalcken	102	A Figure Subject
Flemish School	103	A Landscape, Buildings and Figures
English School ...	104	Landscapes with Haycarts and Figures, *a pair*
Unknown	105	Flowers
A. Grimmer	106	Landscapes with Figures Merrymaking, *on panels, a pair*
H. Andrews	107	The Seasons, *ovals, a set of* 4
French School	108	A Portrait of Elizabeth, Consort to Charles Theodore, Electoral Prince of Bavaria and the Palatinate
English School ...	109	A Hunter in a Landscape and 11 Sporting Subjects—12
Dutch School	110	An Interior and Figures and Head of a Boy—2
T. G. Bale	111	Still Life
Dutch School	112	A Landscape and Figures

Another Property.

PICTURES.

H. Alken	113	Sporting Subjects, *on panels*—9
Italian School	114	The Flagellation of Christ, *on panel*
French School	115	Figures in a Garden, *on panel*
Dutch School	116	A River Scene and Dead Game—2
English School ...	117	A Portrait of Thomas Moore, Irish Poet
English School ...	118	Shoeing the White Stallion and Waiting for Dinner, J. Platt—2

By or attributed to	Lot	*Subject*
Sir Charles Eastlake, P.R.A.	119	The Greek Fugitives
G. Timbrell	120	Caloron, the Irish Harpist

Various Properties.

Sir A. van Dyck...	121	St. John
Sir A. van Dyck...	122	St. Luke
Velasquez	123	A Man smoking a Pipe
Paolo Veronese ...	124	A Pope blessing a Queen
D. de Bliek	125	The Interior of a Church with Figures, *on panel* *Signed and dated* 1678.
R. Wilson, R.A....	126	A Lake Scene with Figures
F. Clouet	127	A Portrait of Henry III of France in Black Dress with Blue Facings, White Collar, *on panel*
Ambrosius Benson	128	A Portrait of a Musician in Black Dress and Cap, *on panel*
J. H. Fragonard	129	The Bather Surprised, *en grisaille*, *on panel*
French School	130...	Painting and Sculpture, *a pair*
J. Constable, R.A.	131	The Mill Stream
School of Siena ..	132	Head of Christ, gold background, *on panel*
School of Siena . .	133	The Crucifixion, gold background, *on panel*
John Downman, ... A.R.A.	134	A Portrait of a Lady in Brown Dress, White Fichu and Head Dress, *chalk* *Signed and dated* 1784. *Exhibited in Paris*, 1911.

Another Property.

PICTURES.

Unframed.

Spanish School	135	St. Jerome and The Virgin and Child with SS. John and Elizabeth, *on panel*—2

By or attributed to	Lot	*Subject*
Dutch School	136	The Interior of a Church and Figures and Classical Buildings—2
Italian School	137	A Sibyl and A Portrait of a Girl—2
Spanish School	138	The Madonna and Child with Saints and A Saint, *on panel*—2
English School ...	139	A Portrait of a Lady in Blue Dress and another—2
Unknown	140	Landscapes—2
Unknown	141	Coats of Arms—5
35 Unknown	142	Shipping—2 cc 9756-7
Dutch School	143	Landscapes and Figures and Cattle, 2
Unknown	144	Portraits—9
Spanish School	145	The Immaculate Conception
Unknown	146	Figure Subjects, etc.—8
Unknown	147	Scriptural Subjects, *on panels*—8
Unknown	148	Landscapes, etc.—10
Unknown	149	Figure Subjects—7

Framed.

Venetian School....	150	The Last Supper
School of Raphael	151	The Madonna and Child, *on panel*
Unknown	152	St. Francis and another—2
G. P. Pannini	153	Classical Ruins and Figures
J. Fernely	154	A Horse in a Landscape *Signed and dated* 1825.
Italian School	155	The Rape of Europa, *on panel*
Hobbema	156	A Water Mill, *on panel*
Unknown	157	Figure Subjects—5
Unknown	158	Landscapes etc.—5

FRAMES.

159 An Italian carved and gilt frame

160 A large carved and gilt frame

161 A carved and gilt frame

162 Two carved and gilt frames

163 Three carved and gilt frames

By or attributed to	Lot	*Subject*
	164	Three carved and gilt frames
	165	A carved and gilt frame and a Florentine frame—2
	166	Nine frames, various
	167	A carved and gilt frame

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

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